ISSUE 34

The CHAINGUN ISLAND zine

ECLECTIC Treasures UNEARTHED from the ruins of Williams Hall at Miami University

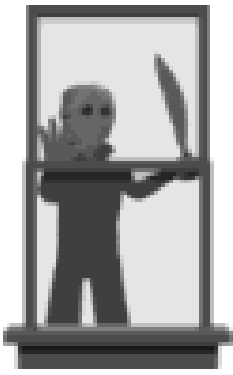
STOLEN FROM WMSR

What is this?

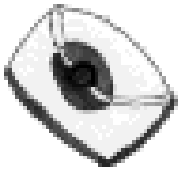
Hey, kid.

Looks like you just stumbled upon an issue of the

CHAINGUN ISLAND ZINE!!!



The craziest ZINE in the Southern Ohio area! This ZINE is chock-full of mind-bending journalism that'll be sure to make the authority figure of your choice's head spin! We got Music, Movies, and Videogames out the wazoo!



That ain't so bad, eh?

Anywho... I'm your eclectic ZJ (Zine Jockey for those uninformed) 8-Track TeckHead, the undead cyborg from Milford.

ENJOY THE SHOW...

← Odbal

THE BLURB

Issue 34, what could be in STORE?! I'll tell ya what's in store! A metric LOAD-a MEDIA!! Records, CDs, VHS Tapes, 'n the ELUSIVE FIDELIPAC! DANG! 'Ol TeckHead's gettin' ahead of himself! I gotta give ya the 411 first! Get this: Remember that time when I tried gettin' my own show at Miami University's RedHawk Radio? I went to a spot called Williams Hall. It was a real QUAINT joint! Lots've nice, vintage equipment... oh who am I kiddin', I REALLY WANTED THOSE RECORDS! I tried makin' off with a box of 'em when I guest-starred on my buddy Zach Josue's Analog Hour, but alas, his co-hosts HELD ME BACK! Looks like I had to be a 'lil PATIENT, 'cuz at the time of this issue's release, Williams Hall is set to be 'SPLODED REAL SOON! Damn shame... but hey, THEY FINALLY LET ME TAKE THE RECORDS!!! I took the initiative to err uh, "relieve" them of some other gear, too! ECLECT-oids, you should see the HAUL I got away with! I've got stuff to review for YEARS now! Alright, enough braggin'. Time to ACTUALLY listen to all of these records! Oh man.. Where do I even START?! I can't DECIDE! DAMMIT! HUBRIS STRIKES AGAIN! ISSUE 34, STRIKE BACK!

TECKHEAD'S DIGS

The Crink Chronicles

While I was diggin' thru WMSR's records like a starvin' kid at a Golden Corral, I came across a record MOST PECULIAR! If you've been TUNIN' IN to my now KAPUT pirate radio show, then you'd know that I used to HIJACK WMSR's signal every Wednesday! Well, turns out someone was HIJACKIN' the college airwaves BEFORE ME! All the way back in the 80s!

Yup! His name was Thaddeus T. Crink, he 'n his "child companion", Sabrina (sure hope that's NOT what I think it means), hijacked college airwaves across the U.S.A. spinnin' the HOTTEST tunes at the time! Luckily, a few-a these recordings got pressed to WAX! I gotta say, the similarities between Crink 'n the Super Show are a touch UNCANNY! The raspy voice, the silly co-host, the ECLECTIC tunes, and the unexpected endin'! Perhaps this Thaddeus T. Crink fellas is... NAH! That could NEVER be possible!

All-in-all I give this coincidental creation...

If only I knew where this fella WENT! I'd like to pick his BRAIN aboot PIRATE RADIO! CRINK! If ya can hear me, SAY SOMETHIN'!!

Genre: Radio!
Country: USA
Label: CBS
Released: 1988

TECKHEAD'S GAME DU JOUR

Frankie Goes to Hollywood – Commodore 64

"You're 24% a real person."

Well, ECLECT-oids, I had a bit of a CHALLENGE tryin' to find somethin' from the WMSR dig that would SATISFY the CRITERIA of a GAME DU JOUR! Somethin' tells me the folks at WMSR were doin' much videogame playin' back then. I bet they were more concerned with gettin' their THESES edited. Anywho, I ended up findin' this jawn in a box at Virgil's pad, 'n thought: "80s band on an 80s computer. GOOD ENOUGH!" Most of the records I scored all seemed to come from the mid-to-late 80s, so it only seemed right!

Sadly, Frankie Goes To Hollywood ain't got no HOLLY in it! Nope! You play as some dude who is hell-bent on enterin' the PLEASUREDOME! Only problem is that he ain't a "real person". In order to become "real", he must max-out the attributes of sex, war, love, 'n faith. This gameplay notion didn't exactly sit right with me, an undead cyborg with no ability for... err uhh... ONE of the four attributes. Ah, I don't wanna talk aboot it. There's lots of minigames 'n point-'n-clickiness, but the "real person" angle really rubs 'ol TeckHead the WRONG WAY!

All-in-all I give this CONFLICITN' computer game...

FRANKIE SAY... eh...

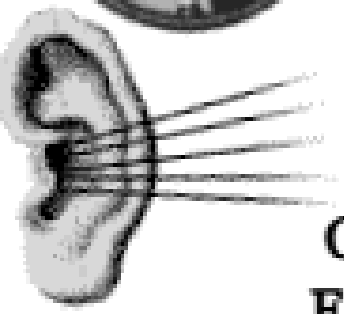
Developer: Denton Designs
Publisher: Ocean Software
Released: 1985

Odbal's Pick

TVS Production Music Traxx

Heh-heh-HEY boisengoils! It's time for an Odbal Pick!

I can't BUH-LEAVE that TeckHead's STRUCK GOLD! 'N what more?! THERE'S GOLD FOR ME!!! I tell ya, for a college station like WMSR, there ain't much ODD paraphernalia, now, EH? Just some novelty here-'n-there, half a Dr. Demento double-disc, 'n a BIG LOAD-A SOUND EFFECT RECORDS!!! But what REALLY caught my STAPES was THIS slab right here!



Only 6 DITTIES, but there's 4 VERSIONS of each! Each shorter 'n shorter than the LAST! BANG FOR YA BUCK! Really makes ya 'PRECIATE the SONGWRITIN'! Ya got "Funky Rock", "Brass & Organ", "Rhythm Worker", "Satin Sounds", "Melodic Keyboard", 'n "Country Melody"! Makes me feel like I'm on TV, askin' the smilin' host feller: "WHAT'D I WIN?!" Waitaminute... what's this record called?! BAHAHAHAHA!

A pretty ODD-BALL ODBAL PICK, Eh?

Released: 197?
Genre: MUSIC!!!!
Country: USA
Label: William B. Tanner Company, Inc.

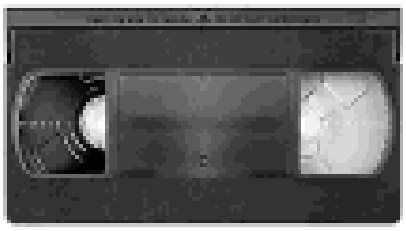
Cassetta's Flick

Nightmare Before Finals - 1993

Good evening, ladies and larries. It always warms my undead cybernetic heart when my undead cybernetic husband brings me mystery tapes! It's one of the many ways we keep our marriage spicy. Don't ask me what else we do, creep. Anyways, where do I even begin with this one? Considering where TeckHead found this, I knew it was going to be a student film of some kind. What I did not expect was an entire class worth of them! Yes, what I thought was going to be a cheesy student horror film was actually a compilation of final projects from Miami University's film department, specifically from the Fall of 1993 (a good year).

Sadly, there's nothing exactly notable to write home about here. The majority of this compilation consists of drab boy-meets-girl shorts that ultimately go nowhere. Really! Most of these movies don't have any real resolution. Only a handful of the (at least) 20 films on this tape have some kind of compelling ending or twist. For those concerned with continuity, the film is held together by the two film professors at Miami at the time, angrily marking every film down as an F. Sometimes, their generosity shines through, giving some films a D-.

I'm not sure how you could watch this flick; this may be the only copy in existence. But if there happens to be another out there, I'd say give it a pass... or fail. Grades never meant much to me.



Genre: Student Films
Runtime: 93 Minutes
Director: Too Many To Count
Writer: See Director

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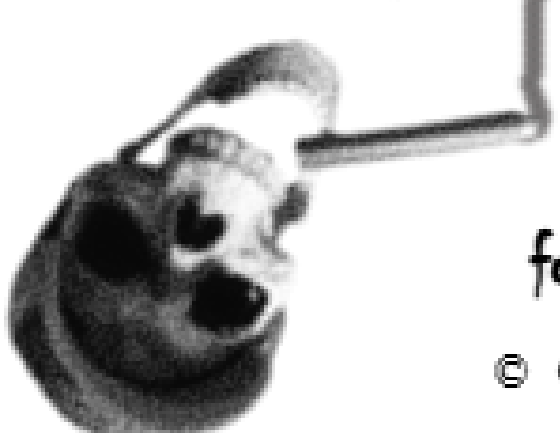
That's it. Show's over! Thanks for readin' 'n...

KEEP IT ECLECTIC!



Special Thanks to
Thaddeus Johnson
for the COVER ART!

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